

NEGRELLI VIADUCT = CREATIVE INCUBATOR

The Negrelli Viaduct is a unique technical and cultural monument connecting the banks of the Vltava River, until 1910 it was the longest European viaduct. Its genius loci was rediscovered for public by our successful project The Line Galleries 2013, which has drawn attention to the potential of Negrelli Viaduct through the artistic installations and activities. Instead of being perceived as an infrastructural barrier, it can be transformed into an activator of public life in the localities it passes through. If its identity is shaped towards cultural use from the beginning and consistently, the viaduct and its surroundings can be important for the whole city of Prague.

Symposium

Metamorphoses of Viaducts in European Cities

15. 01. 2015, Main Point Karlín – Pobřežní 21, Praha

9 00 – 13 30

The symposium will focus on the future and potential of the Negrelli Viaduct in the context of contemporary European city. In its first part we will take closer look at similar already existing projects and the process of the complex transformation. The examples to compare and get inspiration from are from Vienna, Zurich and Berlin. Following the presentation of architects and experts coming from these cities will be a workshop of interested parties and decision makers with the aim of common agreement about the future identity of the Negrelli Viaduct and its surroundings.

The symposium is organized by the Centre for Central European Architecture together with Consortium for Karlín, with the support of the City of Prague, Institute for Planning and Development of Prague, Czech-German Fund for Future, Austrian Embassy Prague, Austrian cultural Forum Prague and Kooperativa Insurance.

The symposium is under the auspices of the Mayor of the City of Prague



Program

from 8 00 REGISTRATION at the Main Point reception

9 00 – 9 15 OPENING

Opening of the event by Matej Stropnický /Deputy Mayor of Prague and Councilor for City Development

9 15 – 11 00 GUEST PRESENTATIONS

- **Silja Tillner – Architekten Tillner&Willinger** / Vienna (U6 Line Gürtel)
- **Kai Sommer and Bianca Wedderien – Deutsche Bahn Immobilien** – department of the city development / Berlin (S-Bahnviadukt)
- **Gerry Schwyter – EM2N Architekten** / Zurich (Im Viadukt)

11 00 – 11 30 COFFEE BREAK

11 30 – 13 30 WORKSHOP NEGRELLI VIADUCT

Brief presentation of the resulting work of Studio Mutating Infrastructure from Faculty of architecture, TU Berlin. This design course, lead by architect Svea Heinemann, aims to unearthed the symbolic value of historic railway viaducts in Berlin and Prague. It is also dedicated to the design of urban prototypes linked to this shared heritage.

-Round table with 20-30 participants – representatives of involved organizations, municipalities, land and property owners, major interested parties and symposium guest speakers – with main topics for discussion:

- Creative and cultural industries in the context of transformation of the Negrelli Viaduct in its whole length, Florenc locality and overall importance for the city of Prague.
 - Program of the transformation of the Negrelli Viaduct – synergy in various interests in the locality leading towards future possible use of the viaduct and its surroundings.
 - Coordination and conditions of the realization of the transformation project, agreement on cooperation both in its preparation and realization.
- Drafting of the main points of memorandum.

Representatives of the following institutions are invited to the symposium: City of Prague, Institute of Planning and Development of Prague, Municipalities of Prague 7 and 8, SŽDC (owner and investor), SUDOP (projection studio), TSK (maintenance of the roads and streets), ČD (Czech Railways), ČSAD (Czech Bus Transportation), Ministries of Transport and Culture, NPÚ (National Monument and Heritage office), Karlín Theatre, publishing house Economia, local initiatives; member companies of the Consortium for Karlín, owners of the surrounding land and buildings, architects, architecture historians and members of the press.